

WINDFONIETTA

Fritz Neuböck

1. Elegie

♩ = 66

This musical score is for a wind ensemble titled "WINDFONIETTA" by Fritz Neuböck, specifically the first movement "1. Elegie". The tempo is marked as ♩ = 66. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd Horn in F, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Cornet, 2nd Cornet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Snare drum, Bass drum, Percussion (with Windchimes), Cymbals, Mallets, and Double bass. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The percussion part includes a section for Windchimes. The double bass part has a *p* dynamic marking. The score is a full orchestration of the piece.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Temp.

S. D.

B. D.

Perc.

Cym.

Mall.

Db.

f

mf

Tantam

mf

S.C.

mf

mf

mf

B

31

Picc. *f* *p*

Fl. *f*

Ob. *f* *p*

E♭ Cl. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f* *p*

1st & 3rd Hn. *f* *p*

2nd Hn. *f*

1st Tpt. *f* *p*

2nd Tpt. *f*

3rd Tpt. *f*

1st Cor. *f*

2nd Cor. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *al* *p*

Tba. *f* *p*

Timp. *f* *p*

S. D. *f*

B. D. *f*

Perc. *f*

Cym. *f* (Glsp)

Mall. *f*

Db. *f* *p*

B

40

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym.

Mall.

Db.

p

p

p

p

45

Picc. -

Fl. *mf* *morendo*

Ob. -

E♭ Cl. -

1st Cl. *morendo*

2nd Cl. *morendo*

3rd Cl. *morendo*

Alto Cl. *morendo*

B. Cl. *morendo*

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. -

Bsn. *morendo*

1st & 3rd Hn. -

2nd Hn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Cor. -

2nd Cor. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. *a2* *morendo*

Tba. *morendo*

Timp. *pp*

S. D. -

B. D. -

Perc. *Windchimes* *pp*
S.C.

Cym. *pp*

Mall. -

Db. *morendo*

2. Serenade

♩ = 120

Musical score for woodwinds and brass instruments. The score is written for Piccolo, Flute, Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Cornet, 2nd Cornet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba. The tempo is marked as ♩ = 120. The score includes dynamic markings such as *mf* and *p*. The Oboe part has a specific marking *Oboe mf* at the beginning of its line.

♩ = 120

Musical score for percussion instruments. The score is written for Timpani, Snare drum, Bass drum, Percussion, Cymbals, Mallets, and Double bass. The tempo is marked as ♩ = 120. The Double bass part includes a *pizz.* marking and a dynamic marking of *p*.

63

Picc.

Fl. *mf*

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym.

Mall.

Db.

C

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym.

Mall.

Db.

mf

mf

S. C.

p

Glapi

mf

D

83

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Cor. *mf*

2nd Cor.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Perc. Tambourin *mf*

Cym.

Mall. *mf*

Db. *mf*

D

Picc.

mf

mf

mf

Δ

103

Picc.
Fl.
Ob.
Es Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Mall.
Db.
arco

112

Picc.
Fl.
Ob.
Eng. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Mall.
Db.

120

Picc.
Fl.
Ob.
En Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Mall.
Db.

125

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 3rd Hn. *mp*

2nd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Perc. *mp* Windchimes

Cym. *mp*

Mall. *mp*

Db. *mp* pizz.

3. Finale

♩ = 132

Piccolo

Flute

Oboe

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 3rd Horns in F

2nd Horn in F

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st Cornet

2nd Cornet

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

♩ = 132

Timpani

Snare drum

Bass drum

Percussion

Cymbals

Mallets

Double bass

F

144

Picc. *mf*

Fl. *mf*

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

F

Temp.

S. D. *mf*

B. D.

Perc.

Cym.

Mall.

Db.

158

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Perc. S.C. *mf* Tamb. *mf*

Cym. C.C. *mf*

Mall. *mf* (Glisp)

Db. *mf*

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st & 3rd Hn.
 2nd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Cor.
 2nd Cor.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar.
 Tba.
 Timp.
 S. D.
 B. D.
 Perc.
 Cym.
 Mall.
 Db.

183

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd Hn.

1st Tpt. *con sord.*

2nd Tpt. *f con sord.*

3rd Tpt. *f con sord.*

1st Cor. *f*

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym. *Flortom*

Mall.

Db.

This page contains the musical score for measures 195 through 200. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- En Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 3rd Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Cor.
- 2nd Cor.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Timp.
- S. D.
- B. D.
- Perc.
- Cym.
- Mall.
- Db.

The score features various musical notations including rests, notes, stems, beams, and trills. A first ending bracket labeled 'I' is present at the end of the page, covering measures 198, 199, and 200.

207

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Mall.
Db.

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Cor. 2nd Cor. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. S. D. B. D. Perc. Cym. Mall. Db.

♩=132

J

J

Xyl

pizz.

232

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* Alto.

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Tpt. *f* open

2nd Tpt. *f* open

3rd Tpt. *f* open

1st Cor. *f*

2nd Cor. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Perc. *f* Flortom

Cym. *f*

Mall. *f*

Db. *f* arco

This page of a musical score, numbered 246, is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 3rd Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Cor., 2nd Cor., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., S. D., B. D., Perc., Cym., Mall., and Db. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Many notes are marked with trills (tr) and accents (^). The woodwinds and strings play melodic and harmonic lines, while the percussion section provides a complex rhythmic accompaniment.

1. 2.

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 3rd Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Cor. 2nd Cor. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. S. D. B. D. Perc. Cym. Mall. Db.

L

284

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym.

Mall.

Db.

This page of a musical score, numbered 298 at the top left and 29 at the top right, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in C (1st Cl.), Clarinet in B♭ (2nd Cl.), Clarinet in B♭ (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 3rd Horns (1st & 3rd Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Cor Anglais (1st Cor.), 2nd Cor Anglais (2nd Cor.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), and Tuba (Tba).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Cymbals (Cym.), and Mallets (Mall.).
- Other:** Double Bass (Db.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and accents (acc). The woodwind and brass sections have extensive melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The string parts (Mall. and Db.) are also clearly defined at the bottom of the page.

311

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Mall.
Db.