

Viva la Musica

Fritz Neuböck

♩=116

This musical score is for the piece "Viva la Musica" by Fritz Neuböck. It is written for a full orchestra and includes a percussion section. The tempo is marked as ♩=116. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged as follows:

- Flöten (Flutes)
- Oboe
- Fagott (Bassoon)
- Klarinette in B 1 (Clarinets in B)
- Klarinette in B 2 (Clarinets in B)
- Klarinette in B 3 (Clarinets in B)
- Baßklarinetten in B (Bass Clarinets in B)
- Alt-Saxophon 1 (Alto Saxophones)
- Alt-Saxophon 2 (Alto Saxophones)
- Tenor-Saxophon (Tenor Saxophone)
- Bariton-Saxophon (Baritone Saxophone)
- Horn in F 1 (Horns in F)
- Horn in F 2 (Horns in F)
- Horn in F 3 (Horns in F)
- Flügelhorn 1 (Flügelhorns)
- Flügelhorn 2 (Flügelhorns)
- Trompete in B 1 (Trumpets in B)
- Trompete in B 2 (Trumpets in B)
- Trompete in B 3 (Trumpets in B)
- Posaune 1 (Euphoniums/Trombones)
- Posaune 2 (Euphoniums/Trombones)
- Posaune 3 (Euphoniums/Trombones)
- Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- Tuba
- Kleine Trommel (Snare Drum)
- Große Trommel (Bass Drum)
- Becken (Cymbals)
- Pauken (Toms)
- Glockenspiel (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes a tempo marking of ♩=116. The score is written for a full orchestra and includes a percussion section.

7

Fl.

Ob.

Fag.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A-Sax. 1

A-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Fl.-hrn 1

Fl.-hrn 2

Tr. 1

Tr. 2

Tr. 1

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba

Kl. Tr.

Gr. Tr.

Beck.

Pk.

Gls.

3

tremolo

21

Fl.
Ob.
Fag.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn 1
Hrn 2
Hrn 3
Fl.-hrn 1
Fl.-hrn 2
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Glsp.

tr

spielen

28

Fl.

Ob.

Fag.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A-Sax. 1

A-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Fl.-hrn 1

Fl.-hrn 2

Tr. 1

Tr. 2

Tr. 1

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba.

Kl. Tr.

Gr. Tr.

Beck.

Pk.

Glsp.

35

Fl.

Ob.

Fag.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A-Sax. 1

A-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Fl.-hrn 1

Fl.-hrn 2

Tr. 1

Tr. 2

Tr. 1

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba

Kl. Tr.

Gr. Tr.

Beck.

Pk.

Glspl.

f

tr

gliss.

3

41 crescendo

Fl.

Ob. *trm p*

Fag.

B-Kl. 1 *trm p*

B-Kl. 2 *trm p*

B-Kl. 3 *trm p*

Baßkl. *p*

A-Sax. 1

A-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1 *p*

Hrn 2 *p*

Hrn 3 *p*

Fl.-hrn 1 *p*

Fl.-hrn 2 *p*

Tr. 1

Tr. 2

Tr. 1

Pos. 1 *Horn p*

Pos. 2 *Horn p*

Pos. 3 *Horn p*

Ten. *p*

Bar. *p*

Tba *p*

Kl. Tr. *p*

Gr. Tr. *p*

Beck. *p*

Pk. crescendo

Gfsp. *p*

48

1. $\text{♩} = 112$ 2.

Fl.

Ob.

Fag.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A-Sax. 1

A-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Fl.-hrn 1

Fl.-hrn 2

Tr. 1

Tr. 2

Tr. 1

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba

Kl. Tr.

Gr. Tr.

Beck.

Pk.

Gls.

3

f

Fag.

Bassklarinette

f

3

3

3

3

3

f

3

3

3

f

3

3

3

3

f

f

3

3

3

3

f

f

1. 2. $\text{♩} = 112$

55

This page contains the musical score for measures 1 through 8 of a piece. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- B-Kl. 1, 2, 3 (Bassoon 1, 2, 3)
- Baßkl. (Baritone Saxophone)
- A-Sax. 1, 2 (Alto Saxophone 1, 2)
- T-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- Hrn 1, 2, 3 (Horn 1, 2, 3)
- Fl.-hrn 1, 2 (Flute-horn 1, 2)
- Tr. 1, 2, 3 (Trumpet 1, 2, 3)
- Pos. 1, 2, 3 (Positone 1, 2, 3)
- Ten. (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Tba. (Tuba)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Gr. Tr. (Groß Trommel - Bass Drum)
- Beck. (Becken - Cymbals)
- Pk. (Percussion)
- Glsp. (Glockenspiel)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, ties, and accents. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number 55 is indicated at the top left of the score.

63

Fl.
Ob. *mf*
Fag. *mf*
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A-Sax. 1
A-Sax. 2 *mf*
T.-Sax. *mf*
Bar.-Sax. *mf*
Hrn 1
Hrn 2
Hrn 3
Fl.-Hrn 1
Fl.-Hrn 2 *Sax mf*
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Gfsp.

71

Fl.

Ob.

Fag.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Fl.-hrn 1

Fl.-hrn 2

Tr. 1

Tr. 2

Tr. 1

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba

Kl. Tr.

Gr. Tr.

Beck.

Pk.

Glsp.

mf

79

Fl.
Ob.
Fag.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn 1
Hrn 2
Hrn 3
Fl.-hrn 1
Fl.-hrn 2
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba.
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Glsp.

ad lib solistisch

V

87

This musical score page, numbered 87, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), three B-flat Clarinets (B-Kl. 1, 2, 3), Bassoon in Bass Clef (Baßkl.), Alto Saxophone 1 (A.-Sax. 1), Alto Saxophone 2 (A.-Sax. 2), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section consists of three Horns (Hrn 1, 2, 3), two Flute Horns (Fl.-hrn 1, 2), three Trumpets (Tr. 1, 2, 1), three Trombones (Pos. 1, 2, 3), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Becken (Beck.), Snare Drum (Pk.), and Gongs (Gls.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings.

94

f *poco rit.*

Fl.

Ob.

Fag.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A-Sax. 1

A-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Fl.-hrn 1

Fl.-hrn 2

Tr. 1

Tr. 2

Tr. 1

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba

Kl. Tr.

Gr. Tr.

Beck.

Pk.

Glspl.

f

poco rit.

A tempo - Marcia triumphale

101

This musical score is for a section titled "A tempo - Marcia triumphale" on page 15, starting at measure 101. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl.-horns 1 & 2.
- Oboes:** Ob.
- Fagots:** Fag.
- Clarinets:** B-Kl. 1, 2, and 3.
- Saxophones:** A-Sax. 1 & 2, T.-Sax., and Bar.-Sax.
- Horns:** Hrn. 1, 2, and 3.
- Trumpets:** Tr. 1 and 2 (two staves).
- Trombones:** Tr. 1 and 2 (two staves).
- Percussion:** Pos. 1, 2, and 3.
- Timpani:** Ten.
- Other Instruments:** Bar. (Bassoon), Tba. (Tuba), Kl. Tr. (Cymbals), Gr. Tr. (Gong), Beck. (Bells), Pk. (Kettles), and Glsp. (Glockenspiel).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The tempo is marked "A tempo".

109

Fl.
Ob.
Fag.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn 1
Hrn 2
Hrn 3
Fl.-Hrn 1
Fl.-Hrn 2
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Glspl.

117

Fl.
Ob.
Fag.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn 1
Hrn 2
Hrn 3
Fl.-Hrn 1
Fl.-Hrn 2
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba.
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Glsp.

125

Fl.
Ob.
Fag.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn 1
Hrn 2
Hrn 3
Fl.-hrn 1
Fl.-hrn 2
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Glsp.

129

Fl.
Ob.
Fag.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Baßkl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn 1
Hrn 2
Hrn 3
Fl.-hrn 1
Fl.-hrn 2
Tr. 1
Tr. 2
Tr. 1
Pos. 1
Pos. 2
Pos. 3
Ten.
Bar.
Tba.
Kl. Tr.
Gr. Tr.
Beck.
Pk.
Glsp.