

# VITA PRO MUSICA

Fritz Neuböck

**Lento** ♩=76

Flute 1 + 2  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2 + 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1 + 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2 + 3  
Bb Flugel Horn 1 + 2  
F Horn 1  
F Horn 2 + 3  
Trombone 1 + 2  
Bass Trombone  
C Baritone  
C Bass  
Timpani  
Mallets: Tubular Bells, Glockenspiel  
Percussion 1: Windchimes, Sn. Dr.  
Percussion 2: Susp. Cym.  
Percussion 3: Tam Tam

*mf* *p* *con sord.* *pp*

2 3 4 5 6 7 8

Allegro molto ♩=138

A

Musical score for orchestra and percussion, measures 9-15. The score is in 4/4 time with a tempo of Allegro molto (♩=138). The key signature has three flats (B-flat major or D-flat minor). The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn in F 1, Horn in F 2 & 3, Trombone 1 & 2, Bass Trombone, Contrabassoon, Bassoon, Contrabass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3 (Woodblock). The score features a 7/8 time signature change at measure 13. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marker 'A' is present in a box above measure 11 and below measure 14.

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Toms

16 17 18 19 20 21 22

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1  
*f* senza sord.

Bb Tpt. 2 + 3  
*f* senza sord.

Bb Fl. Hn. 1 + 2

F Hn. 1  
*f*

F Hn. 2 + 3  
*f*

Tbn. 1 + 2  
*f* gliss.

Bs. Tbn.  
*f* gliss.

C Bari.

C Bs.  
Bs. Tbn.  
*p*

Timp.

Mall.  
*p*

Perc. 1

Perc. 2  
=

Perc. 3  
Bs. Dr.  
*mf*

23 24 25 26 27 28 29

B

Musical score for orchestra and percussion, measures 30-35. The score includes parts for Flute 1+2, Oboe, Bassoon, Clarinet in Bb (1, 2+3), Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Eb Bass Saxophone, Trumpet in Bb (1, 2+3), Horn in F (1, 2+3), Trombone (1+2), Bass Trombone, Contrabass, Bass Drum, and Percussion 1-3. The music is in 4/4 time and features various dynamics such as *mf* and *p*, along with triplets and woodblock patterns. A section marker 'B' is present at measure 33.

30 31 32 33 34 35

*mf*

Woodblock

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Solo

*mf*

Solo

*mf*

Solo

*mf*

Solo

*mf*

Solo Oboe

*mf*

Solo Bassoon

*mf*

**C** tutti

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

**C** *f*

Perc. 1

Perc. 2

Perc. 3

*mf* Bs. Dr.

Wdbl.

*f*

51 52 53 54 55 56 57



D

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

mf  
mp  
a 1  
mp  
p  
mf  
mp

D

Triangle  
mp

58 59 60 61 62 63 64 65

Meno mosso

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mp*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Bassoon

**molto rit.**

**Andante** ♩=80

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Fl. Hn.

*mf*

*tutti*

*mf*

*mf*

*mf*

*pp*

*p*

Windchimes

*p*

Susp. Cym.

*p*

**E**

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall. Tub. Bls.

Perc. 1

Perc. 2

Perc. 3

**E** *mf*



Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall. Glockenspiel

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105 106

*mf* *f* *mf*

Allegro ♩.=132

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1  
Fl. 2 + Picc.  
*mf*

**G**

*mf*

*p sub*

Tamb.  
*mf*

107 108 109 110 111 112 113 114 115 116

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3



H

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

136

137

138

139

140

141

142

143

144

**I**

Fl. 1 + 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 + 3 *mf*

Bb Bs. Clar. *mf*

Eb A. Sax. 1 + 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt. 1 *mf* con sord.

Bb Tpt. 2 + 3 *mf* con sord.

Bb Fl. Hn. 1 + 2

F Hn. 1 *gliss.*

F Hn. 2 + 3 *gliss.*

Tbn. 1 + 2 *mf* con sord.

Bs. Tbn. *mf* con sord.

C Bari. *mf*

C Bs. *mf*

Timp.

Mall.

**I**

Perc. 1 *mf*

Perc. 2 *mf* Tri.

Perc. 3 *mf* Tamb.

145 146 147 148 149 150 151 152 153 154

This musical score page contains measures 155 through 163. It features a full orchestral ensemble and three percussionists. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2 & 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone/Eb Bass Saxophone. The brass section includes Trumpets in Bb (1, 2 & 3), Horns in F (1, 2 & 3), Trombones 1 & 2, and Baritone/Eb Bass Trombone. The percussion section includes Timpani, Mallets, and three different Percussion 1, 2, and 3 parts. A Piccolo (Picc.) is also indicated. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *senza sord.* (without mutes). A section marker 'J' is placed above the staff for Flute 1 & 2 at measure 162 and below the Percussion 1 staff at measure 162. The page number '20' is centered at the top.

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*f*  
*mf*  
*f*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*f*  
*mf*  
*f*

Susp. Cym.  
Tam Tam

164 165 166 167 168 169 170 171 172

K

Fl. 1 + 2 *f*

Ob. *f*

Bsn.

Bb Clar. 1 *f*

Bb Clar. 2 + 3 *f*

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1 *mf*

F Hn. 2 + 3 *mf*

Tbn. 1 + 2 *mf*

Bs. Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Timp.

Tub. Bls.

Mall.

Perc. 1 *K* Floortom

Perc. 2 *mf*

Perc. 3 *mf* Tamb.

173

174

175

176

177

178

*mf*

179

180

181

182

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Eb A. Sax.  
*f*  
*f*  
*f*  
*f*

183 184 185 186 187 188 189 190 191

**L**

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

**L**

192 193 194 195 196 197 198 199 200 201 202



Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*mf*  
*f*  
*mf*

203 204 205 206 207 208 209 210 211 212 213

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

trill

4

mf

mf

mf

Fl. 1 + 2 *M* + Picc. *f*

Ob. *f*

Bsn. *f*

Bb Clar. 1 *f*

Bb Clar. 2 + 3 *f*

Bb Bs. Clar. *f*

Eb A. Sax. 1 + 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 + 3 *f*

Bb Fl. Hn. 1 + 2 *f*

F Hn. 1 *f*

F Hn. 2 + 3 *f*

Tbn. 1 + 2 *f*

Bs. Tbn. *f*

C Bari. *f*

C Bs. *f*

Timp. *f*

Mall. Xylo. *f*

Perc. 1 Sn. Dr. *M* *f*

Perc. 2 Tri. *f*

Perc. 3 Tamb. *f*

225 226 227 228 229 230 231 232 233

Fl. 1 + 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 + 3

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 + 3

Bb Fl. Hn. 1 + 2

F Hn. 1

F Hn. 2 + 3

Tbn. 1 + 2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

234 235 236 237 238 239 240 241 242

Fl. 1 + 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 + 3  
Bb Bs. Clar.  
Eb A. Sax. 1 + 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 + 3  
Bb Fl. Hn. 1 + 2  
F Hn. 1  
F Hn. 2 + 3  
Tbn. 1 + 2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

243 244 245 246 247 248 249 250 251 252