

Gewidmet der Stadtkapelle Bad Hall 2008
Musik, das Fünfte Element

Fritz Neuböck

Andante $\text{♩} = 76$

I ERDE

1.Flöte

2.Flöte

Oboe

1.Klarinette in B

2.Klarinette in B

3.Klarinette in B

Baßklarinetten in B

1.Altsaxophon

2.Altsaxophon

Tenorsaxophon

Baritonsaxophon

Fagott

1.Horn in F

2./3.Horn in F

1.Flügelhorn/Cor.

2.Flügelhorn/Cor.

1.Trompete in B

2.Trompete in B

3.Trompete in B

Fag./Bkl.

1.Posaune

2.Posaune

Tenorhorn in B

Bariton

Tuba

Pauken

Schlagwerk

Percussion

Mallets

pp

p

mf

S.C.

Rgl.

7

1.Fl.
2.Fl.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
BaBkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

p
mf
con sord.
mf
mf
p
mf
p

13

1.Fl. *mf* 6

2.Fl. *mf* 6

Ob. *mf* 6

1.B-Kl. *mf* 6

2.B-Kl. *mf* 6

3.B-Kl. *mf* 6

Baßkl. *mf*

1.A.-Sax. *p* *mf* 6

2.A.-Sax. *p* *mf* 6

T.-Sax. *p* *mf* 6

Bar.-Sax. *mf*

Fag. *mf*

1.Hrn. *mf*

2.Hrn. *mf*

1.Flh./Cor. *mf*

2.Flh./Cor. *mf*

1.Tr. *mf* senza sord.

2.Tr. senza sord.

3.Tr. senza sord.

1.Pos. *p*

2.Pos. *p*

Ten. *p*

Bar. *p*

Tba. *p*

Pk. *p*

Slw. *mf*

Perc. *mf*

Mall. *mf* Glsp.

25

Solo *mf* tutti *mf*

1.Fl. *mf*

2.Fl. *mf*

Ob. *mf*

1.B-Kl. *p* *mf*

2.B-Kl. *p* *mf*

3.B-Kl. *p* *mf*

Baßkl. *mf*

1.A.-Sax. *p*

2.A.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

Fag. *mf*

1.Hrn.

2.Hrn.

1.Flh./Cor. As.1 *p*

2.Flh./Cor. As.2 *p*

1.Tr.

2.Tr.

3.Tr.

1.Pos.

2.Pos.

Ten. Ts *p*

Bar. Bkl./Fg. *p*

Tba. Bs. *p* obl.

Pk.

Slw.

Perc.

Mall. *mf*

32

1.Fl. *mf*

2.Fl. *mf*

Ob. *mf*

1.B.-Kl. *mf*

2.B.-Kl. *mf*

3.B.-Kl. *mf*

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn *f* *gliss.*

2.Hrn *f* *gliss.*

1.Flh./Cor. *f* *gliss.*

2.Flh./Cor. *f*

1.Tr. *f*

2.Tr. *f*

3.Tr. *f*

1.Pos. *f*

2.Pos. *f*

Ten. *f*

Bar. *f*

Tba *f*

Pk.

Slw.

Perc.

Mall.

44 morendo

1.Fl. *p*

2.Fl. *p*

Ob.

1.B.-Kl. *p*

2.B.-Kl. *p*

3.B.-Kl. *p*

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn

2.Hrn

1.Flh./Cor. *p*

2.Flh./Cor. *p*

1.Tr.

2.Tr.

3.Tr.

1.Pos. *p*

2.Pos. *p*

Ten.

Bar.

Tba

Pk. *p*

Slw.

Perc. *mp*

Mall. *p*

morendo

Allegro ♩=152

II FEUER

50

1.FI. *f*

2.FI. *f*

Ob. *f*

1.B-Kl. *f*

2.B-Kl. *f*

3.B-Kl. *f*

BaKl. *f*

1.A.-Sax. *f* 2nd time only

2.A.-Sax. *f* 2nd time only

T.-Sax. *f* 2nd time only

Bar.-Sax. *f* 2nd time only

Fag. *f*

1.Hrn. *f*

2.Hrn. *f*

1.Flh./Cor. *f* 2nd time only

2.Flh./Cor. *f* 2nd time only

1.Tr. *f*

2.Tr. *f*

3.Tr. *f*

1.Pos. *f*

2.Pos. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Pk. *f*

Slw. *f*

Perc. *f* Crash.C.

Mall. *f* Xylo

55

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1. Hrn.

2. Hrn.

1. Flh./Cor.

2. Flh./Cor.

1. Tr.

2. Tr.

3. Tr.

1. Pos.

2. Pos.

Ten.

Bar.

Tba.

Pk.

Slw.

Perc.

Mall.

1.

61

2.

1.Fl. tr tr tr tr

2.Fl. tr tr tr tr

Ob. tr tr tr tr

1.B.-Kl. tr tr tr tr

2.B.-Kl. tr tr tr tr

3.B.-Kl. tr tr tr tr

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

1.Flh./Cor.

2.Flh./Cor.

1.Tr.

2.Tr.

3.Tr.

1.Pos.

2.Pos.

Ten.

Bar.

Tba.

Pk.

Slw.

Perc. Tempelblocks

Mall.

2.

67 1.

1.Fl.
2.Fl.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

71 2.

1.Fl. 2.Fl. Ob. 1.B-Kl. 2.B-Kl. 3.B-Kl. Baßkl. 1.A.-Sax. 2.A.-Sax. T.-Sax. Bar.-Sax. Fag. 1.Hrn 2.Hrn 1.Flh./Cor. 2.Flh./Cor. 1.Tr. 2.Tr. 3.Tr. 1.Pos. 2.Pos. Ten. Bar. Tba. Pk. Slw. Perc. Mall.

Detailed description: This is a page of a musical score for an orchestra and woodwind ensemble, covering measures 71, 72, and 73. The score is divided into two systems. The first system includes parts for Flutes (1.Fl., 2.Fl.), Oboe (Ob.), Clarinets (1.B-Kl., 2.B-Kl., 3.B-Kl.), Bassoon (Baßkl.), Saxophones (1.A.-Sax., 2.A.-Sax., T.-Sax., Bar.-Sax.), and Bassoon (Fag.). The second system includes parts for Horns (1.Hrn, 2.Hrn), Trumpets (1.Tr., 2.Tr., 3.Tr.), Trombones (1.Pos., 2.Pos.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), Percussion (Perc.), Snare Drum (Slw.), and Mallets (Mall.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first ending of measure 71 is marked with a double bar line and a '2.' indicating a second ending. The percussion part (Slw.) shows a steady eighth-note pattern throughout the measures.

74

1.Fl.
2.Fl.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboe, clarinets, saxophones, and bassoon. The brass section includes trumpets, trombones, and tuba. The string section includes violins, violas, cellos, and double basses. The percussion section includes snare drum, cymbals, and other instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 74-77 and the second system containing measures 78-81.

80

1.Fl.
2.Fl.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

85

1.FI.
2.FI.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

Detailed description of the musical score: This page of a musical score, numbered 16 and starting at measure 85, features a full orchestral arrangement. The woodwind section includes two flutes (1.FI., 2.FI.), oboe (Ob.), three clarinets (1.B-Kl., 2.B-Kl., 3.B-Kl.), bassoon (Baßkl.), and saxophones (1.A.-Sax., 2.A.-Sax., T.-Sax., Bar.-Sax.). The brass section consists of two horns (1.Hrn., 2.Hrn.), two flutes/corinths (1.Flh./Cor., 2.Flh./Cor.), three trumpets (1.Tr., 2.Tr., 3.Tr.), two trombones (1.Pos., 2.Pos.), tenor horn (Ten.), baritone (Bar.), tuba (Tba.), and euphonium (Pk.). The string section includes strings (Slw.) and mallet percussion (Mall.). The percussion part (Perc.) is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line and repeat signs.

III WASSER

89 **Andante** ♩=72

Solo

1.Fl. *mf*

2.Fl. *mf*

Ob. *mf*

1.B.-Kl. *mf*

2.B.-Kl. *mf*

3.B.-Kl. *mf*

Baßkl. *mf*

1.A.-Sax. *mf* Horn

2.A.-Sax. *mf*

T.-Sax.

Bar.-Sax.

Fag. *mf*

1.Hrn. *mf*

2.Hrn. *mf*

1.Flh./Cor.

2.Flh./Cor.

1.Tr. *mf* Oboe con sord.

2.Tr. *mf*

3.Tr.

1.Pos.

2.Pos.

Ten.

Bar. *mf* Fag/BKl.

Tba.

Pk.

Slw.

Perc. *mf* Rainmaker

Mall. *p*

96 tutti

1. Fl.

2. Fl.

Ob.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Baßkl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1. Hrn.

2. Hrn.

1. Flh./Cor.

2. Flh./Cor.

1. Tr.

2. Tr.

3. Tr.

1. Pos.

2. Pos.

Ten.

Bar.

Tba.

Pk.

Slw.

Perc.

Mall.

108 rit. *p*

1.Fl.
2.Fl.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

p

IV LUFT

113 Vivo ♩=132

1.FI. *mf*

2.FI. *mf*

Ob. *mf*

1.B-Kl. *mf*

2.B-Kl. *mf*

3.B-Kl. *mf*

Baßkl. *mf*

1.A.-Sax. 2nd time only *p*

2.A.-Sax. 2nd time only *p*

T.-Sax. 2nd time only *p*

Bar.-Sax. 2nd time only *p*

Fag. *p*

1.Hrn. *mf*

2.Hrn. *mf*

1.Flh./Cor. 2nd time only *p* Altsax

2.Flh./Cor. 2nd time only *p* Altsax

1.Tr.

2.Tr.

3.Tr.

1.Pos. *mf* Tenorsax 2nd time only

2.Pos. *mf*

Ten. *p*

Bar. *p*

Tba. *mf*

Pk. *mf*

Slw. *p*

Perc. *p*

Mall. Vivo ♩=132

124

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall. Xylo

p

p

135

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Woodblock
Slw.
Perc.
Mall.

con sord.

Fag

Woodblock

△

Detailed description: This is a page of a musical score for a large ensemble. It contains 23 staves, each labeled with an instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: 1. Flute (1.Fl.), 2. Flute (2.Fl.), Oboe (Ob.), 1. Bassoon (1.B.-Kl.), 2. Bassoon (2.B.-Kl.), 3. Bassoon (3.B.-Kl.), Bass Clarinet (Baßkl.), 1. Alto Saxophone (1.A.-Sax.), 2. Alto Saxophone (2.A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Bassoon (Fag.), 1. Horn (1.Hrn.), 2. Horn (2.Hrn.), 1. Flute/Horn (1.Flh./Cor.), 2. Flute/Horn (2.Flh./Cor.), 1. Trumpet (1.Tr.), 2. Trumpet (2.Tr.), 3. Trumpet (3.Tr.), 1. Trombone (1.Pos.), 2. Trombone (2.Pos.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), Percussion (Pk.), Woodblock (Woodblock), Snare Drum (Slw.), Percussion (Perc.), and Mallets (Mall.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present at the beginning of the page, and a repeat sign is visible at the end of the first system. The percussion parts include a woodblock and a snare drum with a mallet part.

148

1. 2.

1.FI.
2.FI.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

160

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

open
open
open

171

1. Fl.
2. Fl.
Ob.
1. B.-Kl.
2. B.-Kl.
3. B.-Kl.
Baßkl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1. Hrn.
2. Hrn.
1. Flh./Cor.
2. Flh./Cor.
1. Tr.
2. Tr.
3. Tr.
1. Pos.
2. Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

Più mosso

181

1.FI.
2.FI.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

f

f

Detailed description: This page contains the musical score for measures 181 through 188. The tempo is marked 'Più mosso'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses) all have parts. The percussion section includes Snare Drum, Cymbals, and Mallets. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The first measure (181) starts with a forte (*f*) dynamic. The score concludes with a final chord in measure 188.

189

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

Detailed description of the musical score: This page contains measures 189 through 196 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (1.Fl., 2.Fl.), oboe (Ob.), three clarinets (1.B.-Kl., 2.B.-Kl., 3.B.-Kl.), bassoon (Baßkl.), three saxophones (1.A.-Sax., 2.A.-Sax., T.-Sax.), and baritone saxophone (Bar.-Sax.). The brass section includes two horns (1.Hrn., 2.Hrn.), three trumpets (1.Tr., 2.Tr., 3.Tr.), two trombones (1.Pos., 2.Pos.), tenor horn (Ten.), baritone horn (Bar.), and tuba (Tba.). The percussion section includes xylophone (Pk.), snare drum (Slw.), and mallets (Mall.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the page. The time signature is 3/4.

197 **senza misura**

Andante con eleganza

1.Fl. Mu-sik

2.Fl. Mu-sik

Ob. Mu-sik

1.B-Kl. Mu-sik

2.B-Kl. Mu-sik

3.B-Kl. Mu-sik

Baßkl. Was-ser Mu-sik

1.A.-Sax. Was-ser Mu-sik

2.A.-Sax. Was-ser Mu-sik

T.-Sax. Was-ser Mu-sik

Bar.-Sax. Was-ser Mu-sik

Fag. Was-ser Mu-sik

1.Hrn. Er-de *mf*

2.Hrn. Er-de *mf*

1.Flh./Cor. Er-de Luft Mu-sik

2.Flh./Cor. Er-de Luft Mu-sik

1.Tr. Er-de Luft Mu-sik

2.Tr. Er-de Luft Mu-sik

3.Tr. Er-de Luft Mu-sik

1.Pos. Feu-er Luft open *mf*

2.Pos. Feu-er Luft *mf*

Ten. Feu-er Luft *mf*

Bar. Feu-er Luft *mf*

Tba. Feu-er Luft *mf*

Becken auf Pauke (Windeffekt) Feu-er Luft *mf*

Pk.

Slw. Beckeniprovisation (Brushers)

Perc. Rainmaker

Windchimes

Mall.

208

1.Fl.
2.Fl.
Ob.
1.B-Kl.
2.B-Kl.
3.B-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

mf
mf
mf
mf
mf
p
p

Susp. C.

219

1.Fl. *mf*

2.Fl. *mf*

Ob. *mf*

1.B.-Kl. *mf*

2.B.-Kl. *mf*

3.B.-Kl. *mf*

BaBkl. *mf*

1.A.-Sax. *mf*

2.A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Fag. *mf*

1.Hrn

2.Hrn

1.Flh./Cor. *mf*

2.Flh./Cor. *mf*

1.Tr.

2.Tr.

3.Tr.

1.Pos.

2.Pos.

Ten.

Bar.

Tba

Pk.

Slw. *p* Flortom

Perc. *p*

Mall. *p*

226 **Maestoso**

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

Röhrenglocken **Maestoso**

233

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.

Detailed description of the musical score: This page of a symphony score, page 33, begins at measure 233. It features a full orchestral ensemble. The woodwind section includes two flutes (1.Fl., 2.Fl.), oboe (Ob.), three clarinets (1.B.-Kl., 2.B.-Kl., 3.B.-Kl.), bassoon (Baßkl.), three saxophones (1.A.-Sax., 2.A.-Sax., T.-Sax.), and baritone saxophone (Bar.-Sax.). The brass section consists of two horns (1.Hrn., 2.Hrn.), three trumpets (1.Tr., 2.Tr., 3.Tr.), two trombones (1.Pos., 2.Pos.), tenor horn (Ten.), baritone horn (Bar.), tuba (Tba.), and piccolo (Pk.). The percussion section includes snare drum (Slw.) and cymbals (Perc.). The mallet section (Mall.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The piccolo part is mostly silent, with a few notes in the later measures. The snare drum plays a steady eighth-note pattern, and the cymbals play a similar pattern. The mallet part is silent throughout the page.

238

1.Fl.
2.Fl.
Ob.
1.B.-Kl.
2.B.-Kl.
3.B.-Kl.
Baßkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2.Hrn.
1.Flh./Cor.
2.Flh./Cor.
1.Tr.
2.Tr.
3.Tr.
1.Pos.
2.Pos.
Ten.
Bar.
Tba.
Pk.
Slw.
Perc.
Mall.
Rgl.