

# A FESTIVAL PRELUDE

Fritz Neuböck

Maestoso  $\text{♩} = 100$

The score is for a concert band and includes the following parts:

- Flute 1 - 2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2 - 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1 - 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2 - 3
- Bb Flugel Horn 1
- Bb Flugel Horn 2
- F Horn 1
- F Horn 2 - 3
- C Trombone 1 - 2
- C Bass Trombone
- C Baritone 1 - 2
- C Basses 1 - 2
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is in 4/4 time and begins with a **Maestoso** tempo of  $\text{♩} = 100$ . The key signature has two flats (Bb and Eb). The brass and woodwind parts feature prominent triplet patterns, often marked with a forte (*f*) dynamic. The percussion parts, including timpani and mallets, provide a rhythmic foundation with triplet patterns.

This musical score is for a woodwind and brass ensemble. It consists of 18 staves, each representing a different instrument or group of instruments. The score is divided into four measures, numbered 5 through 8 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, B-flat Horns 1 and 2, French Horns 1 and 2-3, Trombones 1-2, Bass Trombone, and Contrabassoons 1-2. The percussion section includes Timpani, Mallets, and Snare Drum. The woodwinds and brass play melodic lines with triplets and slurs. The percussion includes a triplet pattern on the timpani and a snare drum roll starting in measure 8.

The musical score for 'A Festival Prelude' on page 3 consists of the following parts and features:

- Fl. 1 - 2**: Flute parts with trills and eighth-note passages.
- Ob.**: Oboe part with trills and eighth-note passages.
- Bsn.**: Bassoon part with quarter notes and eighth-note passages.
- Bb Clar. 1**: Bass Clarinet 1 part with trills and eighth-note passages.
- Bb Clar. 2 - 3**: Bass Clarinet 2-3 part with chords and quarter notes.
- Bb Bs. Clar.**: Bass Bassoon part with quarter notes.
- Eb A. Sax. 1 - 2**: Alto Saxophone 1-2 part with chords and quarter notes.
- Bb T. Sax.**: Tenor Saxophone part with quarter notes.
- Eb B. Sax.**: Baritone Saxophone part with quarter notes.
- Bb Tpt. 1**: Trumpet 1 part with eighth-note triplets.
- Bb Tpt. 2 - 3**: Trumpet 2-3 part with eighth-note triplets.
- Bb Fl. Hn. 1**: Flute Horn 1 part with eighth-note triplets.
- Bb Fl. Hn. 2**: Flute Horn 2 part with eighth-note triplets.
- F Hn. 1**: Flute Horn 1 part with quarter notes.
- F Hn. 2 - 3**: Flute Horn 2-3 part with quarter notes.
- Tbn. 1 - 2**: Trombone 1-2 part with eighth-note triplets.
- Bs. Tbn.**: Bass Trombone part with eighth-note triplets.
- C Bari. 1 - 2**: Baritone 1-2 part with eighth-note triplets.
- C Bs. 1 - 2**: Bass 1-2 part with quarter notes.
- Timp.**: Timpani part with eighth-note triplets.
- Mall.**: Mallets part, which is mostly silent.
- Perc. 1**: Percussion 1 part with cymbal patterns and eighth-note triplets.
- Perc. 2**: Percussion 2 part with quarter notes.

Dynamic markings include **f** (forte) and **tr** (trill). Measure numbers 9 through 14 are indicated at the bottom of the page.

*poco rit.* . . . . . *Vivo* ♩=148

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

*mf*

Ride

Fl. 1 - 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf*

Bb Clar. 1 *f* *mf* *f*

Bb Clar. 2 - 3 *f* *mf* *f*

Bb Bs. Clar. *f* *mf* *marcato*

Eb A. Sax. 1 - 2 *f* *mf*

Bb T. Sax. *f* *mf* *marcato*

Eb B. Sax. *f* *mf* *marcato*

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1 *f* 1. A. Sax.

Bb Fl. Hn. 2 *f* 2. A. Sax.

F Hn. 1 *f* *gliss.*

F Hn. 2 - 3 *f* *gliss.*

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp. *f*

Mall. *mf* Glockenspiel

Perc. 1

Perc. 2 Woodblocks

21 *f* 22 23 24 25 *f* 26 27

Musical score for "A Festival Prelude" (page 6). The score is in 3/4 time and features a variety of woodwinds, brasses, and percussion. The woodwind section includes Flutes (1-2), Oboe, Bassoon, Clarinets (Bb 1, Bb 2-3), Bass Clarinet, Eb Saxophones (1-2), Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets (1, 2-3), Bb Flutes/Horns (1, 2), and F Horns (1, 2-3). The brass section includes Trumpets (1-2), Bass Trumpet, and Cornets (Bari 1-2, Bass 1-2). The percussion section includes Timpani and two sets of Maracas (1, 2).

Measures 28-34 are shown. The score includes dynamics such as *mf* and *p*. Performance instructions include *gliss.* (glissando) for the F Horns and *1. A. Sax.* / *2. A. Sax.* for the Bb Flutes/Horns. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

con sord.  
*mf*  
con sord.  
*mf*

Tambourine  
Triangle

*p* 35 36 37 38 39 40 41

Fl. 1 - 2 *f* 5

Ob. *f* 5

Bsn. *mf*

Bb Clar. 1 *f* 5

Bb Clar. 2 - 3 *f*

Bb Bs. Clar. *mf*

Eb A. Sax. 1 - 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt. 1 *f* senza sord.

Bb Tpt. 2 - 3 *f* senza sord.

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 - 3 *mf*

Tbn. 1 - 2 *mf*

Bs. Tbn. *mf*

C Bari. 1 - 2 *mf*

C Bs. 1 - 2 *mf*

Timp. *f*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 *mf* 43 44 45 46 *f* 47



The musical score is for 'A Festival Prelude' and spans measures 48 to 53. The instrumentation includes:

- Fl. 1 - 2:** Flute 1 and 2, playing melodic lines with grace notes and slurs.
- Ob.:** Oboe, playing melodic lines with grace notes.
- Bsn.:** Bassoon, playing melodic lines with grace notes.
- Bb Clar. 1 & 2:** Clarinet in B-flat 1 and 2, playing melodic lines with grace notes.
- Bb Bs. Clar.:** Bass Clarinet in B-flat, playing a harmonic accompaniment.
- Eb A. Sax. 1 - 2:** Alto Saxophone 1 and 2, playing block chords.
- Bb T. Sax. & Eb B. Sax.:** Tenor Saxophone in B-flat and Baritone Saxophone in E-flat, playing block chords.
- Bb Tpt. 1 & 2:** Trumpet in B-flat 1 and 2, playing melodic lines with triplets and slurs.
- Bb Fl. Hn. 1 & 2:** Horn in B-flat 1 and 2, playing melodic lines with grace notes.
- F Hn. 1 & 2:** Horn in F 1 and 2, playing melodic lines with grace notes.
- Tbn. 1 - 2:** Trombone 1 and 2, playing block chords.
- Bs. Tbn.:** Bass Trombone, playing block chords.
- C Bari. 1 - 2:** Baritone in C 1 and 2, playing melodic lines with grace notes.
- C Bs. 1 - 2:** Bassoon in C 1 and 2, playing melodic lines with grace notes.
- Timp.:** Timpani, playing a rhythmic pattern.
- Mall.:** Mallets, playing a rhythmic pattern.
- Perc. 1 & 2:** Percussion 1 and 2, playing rhythmic patterns.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include triplets, slurs, and glissandos.

Fl. 1 - 2 *f* *mf* *f*  
 Ob. *f* *mf* *f*  
 Bsn. *f* *mf*  
 Bb Clar. 1 *f* *mf* *f*  
 Bb Clar. 2 - 3 *f* *mf* *f*  
 Bb Bs. Clar. *f*  
 Eb A. Sax. 1 - 2 *f* *mf*  
 Bb T. Sax. *f* *mf*  
 Eb B. Sax. *f*  
 Bb Tpt. 1  
 Bb Tpt. 2 - 3  
 Bb Fl. Hn. 1 *f* 1. A. Sax.  
 Bb Fl. Hn. 2 *f* 2. A. Sax.  
 F Hn. 1  
 F Hn. 2 - 3  
 Tbn. 1 - 2  
 Bs. Tbn.  
 C Bari. 1 - 2  
 C Bs. 1 - 2  
 Timp.  
 Mall. Glockenspiel *mf*  
 Perc. 1  
 Perc. 2 Woodblocks

*p* 54 *f* 58 59 60

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

1. A. Sax.  
2. A. Sax.

Woodblocks

61 *p* 62 *f* 63 64 65 *f* 66 67

Woodsticks

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Bs. Dr. *f*

Cymb. a2

68 69 70 71 72 73 74 75 76

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

77

78

79

80

81

82

83

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

84

85

86

87

88

89

90

91

rit. . . . . Andante con moto ♩=96

This musical score is for a section of 'A Festival Prelude'. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Bassoon), and percussion (Timpani, Cymbals). The score is divided into measures 92 through 99. The woodwind and brass sections are mostly silent in this section, with some instruments like the Eb B. Sax. and Eb B. Tbn. playing notes in measures 92-93. The brass section (Bb Tpt. 1-3, Bb Fl. Hn. 1-2, F Hn. 1-3, Tbn. 1-2, Bs. Tbn., C Bari. 1-2, C Bs. 1-2) plays a rhythmic pattern of eighth notes in measures 92-93, then rests in measures 94-95. In measure 96, the brass section plays a series of chords and notes, with dynamics ranging from *mf* to *p*. The percussion section (Perc. 1 and Perc. 2) plays a rhythmic pattern of eighth notes in measures 92-93, then rests in measures 94-95. In measure 96, Perc. 1 plays a series of chords and notes, with dynamics ranging from *mf* to *p*. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The score is marked with dynamics such as *mf* and *p*. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The score is marked with dynamics such as *mf* and *p*. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The score is marked with dynamics such as *mf* and *p*.

Fl. 1 - 2 *mf* 7 *tr*

Ob.

Bsn. *p*

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2 *p*

Bb T. Sax. *p*

Eb B. Sax. *p*

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall. Glockenspiel *mf*

Perc. 1

Perc. 2 *p*

100 101 102 103 104 105 106 107 108



Più mosso

Fl. 1 - 2  
 Ob.  
 Bsn.  
 Bb Clar. 1  
 Bb Clar. 2 - 3  
 Bb Bs. Clar.  
 Eb A. Sax. 1 - 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2 - 3  
 Bb Fl. Hn. 1  
 Bb Fl. Hn. 2  
 F Hn. 1  
 F Hn. 2 - 3  
 Tbn. 1 - 2  
 Bs. Tbn.  
 C Bari. 1 - 2  
 C Bs. 1 - 2  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*f*  
*tr*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Temp.

Mall.

Perc. 1

Perc. 2

*tr*

*mf*

*f*

*p*

7

121

122

123

124

125

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

126

127

128

129

130

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Clar.  
Eb A. Sax. 1 - 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2 - 3  
Tbn. 1 - 2  
Bs. Tbn.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Cymb. a2

7

gliss.

131 132 133 134 135

Tempo primo

The musical score is arranged in 20 staves, each labeled with an instrument or instrument group. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as dynamics, articulation, and performance instructions. The score is divided into measures 136 through 142. The dynamic marking *ff* is prominent throughout. The percussion parts include mallets and two different percussion instruments, with specific rhythmic patterns and articulation marks.

136

137

138

139

140

141

142

This musical score is for a section of a piece titled "A Festival Prelude". It spans five measures, numbered 143 to 147. The instrumentation includes:

- Flute 1-2 (Fl. 1 - 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B-flat Clarinet 1 (Bb Clar. 1)
- B-flat Clarinet 2-3 (Bb Clar. 2 - 3)
- B-flat Bass Clarinet (Bb Bs. Clar.)
- E-flat Alto Saxophone 1-2 (Eb A. Sax. 1 - 2)
- B-flat Tenor Saxophone (Bb T. Sax.)
- E-flat Baritone Saxophone (Eb B. Sax.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2-3 (Bb Tpt. 2 - 3)
- B-flat Flute Horn 1 (Bb Fl. Hn. 1)
- B-flat Flute Horn 2 (Bb Fl. Hn. 2)
- F Horn 1 (F Hn. 1)
- F Horn 2-3 (F Hn. 2 - 3)
- Trombone 1-2 (Tbn. 1 - 2)
- Bass Trombone (Bs. Tbn.)
- C Baritone 1-2 (C Bari. 1 - 2)
- C Bass 1-2 (C Bs. 1 - 2)
- Timpani (Timp.)
- Mallets (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with trills (tr) indicated above certain notes. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more sparse pattern on Perc. 2.

This musical score is for a woodwind and brass ensemble. It features the following parts: Flute 1-2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2-3, B-flat Bass Clarinet, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, B-flat Flute Horn 1, B-flat Flute Horn 2, Flute Horn 1, Flute Horn 2-3, Trombone 1-2, Bass Trombone, Contrabass Bari. 1-2, Contrabass Bari. 1-2, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass parts include various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with mallets and cymbals. The score is divided into five measures, numbered 148 to 152 at the bottom.